

Recorded by BARRY MANILOW

Swing Street

TENOR SAX 2

Words by BARRY MANILO
and ROY FREELAN
Music by EDDIE ARK
Arranged by ROGER HOLM

12/8 SWING FEEL $\text{♩} = \text{♩} \text{♩}$

The musical score is written for Tenor Sax 2 in 12/8 time with a swing feel. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include 'UNB.' at the beginning, '5' in a box above the first staff, 'SOLO' above the 8th staff, and '16' in a box above the 10th staff. The piece concludes with a final triplet on the 11th staff.

UNB. *mf* 3 5 *ff* 3 6 3

3 3 8 9 3 3

3 11 3 12 *ff*

14 15 *mf* 3

16 17 18-20 3

22 3 23 24 *f* SOLO 3

25 3 26 3 27 28

Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 29-45. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Measure 29: *SMALL SCOOP* (with a circled '3'), *etc.* (with a circled '3')
- Measure 30: *etc.* (with a circled '3')
- Measure 31: *ff*
- Measure 32: *mf*
- Measure 33: Boxed number **33**
- Measure 35: *mp*
- Measure 36: *TO CODA* (with a circled 'C')
- Measure 37: *mf*
- Measure 38: *CRES.*
- Measure 42: Boxed number **42**
- Measure 43: *f*
- Measure 45: *D.S. AL CODA*

Handwritten musical score for Tenor Sax 2, measures 46-52. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Measure 46: *ff*
- Measure 48: *SOLI*
- Measure 50: *CODA* (with a circled 'C')
- Measure 52: *CODA* (with a circled 'C')