

FIELDS OF GOLD

(EVA CASSIOY / ARR. E. VELOKAMP)

GUITAR

1 $F^{\#}_{MI}$ D_2 A D/A A 5 $F^{\#}_{MI7}$ D D E_{SUS^9}

8 A $F^{\#}_{MI7}$ D $A/C^{\#}$ B_{MI7} E_{SUS7} A 13 $F^{\#}_{MI7}$ D D E_{SUS^9}

16 A $F^{\#}_{MI7}$ D $A/C^{\#}$ B_{MI7} E_{SUS7} A 21 $F^{\#}_{MI7}$ D D E_{SUS^9}

24 A $F^{\#}_{MI7}$ D $A/C^{\#}$ B_{MI7} E_{SUS7} A D/A $A_2/C^{\#}$ 29 D_2 E_{SUS7} A $A_2/C^{\#}$ D_2

32 E_{SUS7} A $A_2/C^{\#}$ D_2 E_{SUS7} $F^{\#}_{MI}$ D_2 E_{SUS7} $F^{\#}_{MI7}$ D E_{SUS7} A 39 $F^{\#}_{MI7}$

40 D D E_{SUS^9} D/A A $F^{\#}_{MI7}$ D $A/C^{\#}$ B_{MI7} E_{SUS7} A

47 $F^{\#}_{MI7}$ D D E_{SUS^9} D/A A $F^{\#}_{MI7}$ D $A/C^{\#}$ B_{MI7} E_{SUS7}

54 A^{D/} A A^{2/} 55 D₂ E_{SUS7} A A^{2/} D₂ E_{SUS7} A A^{2/} D₂ E_{SUS7} F[#]_{MI} D₂ E_{SUS7}

62 F[#]_{MI7} D E_{SUS7} A 65 F[#]_{MI} D₂ A D/ A 69 F[#]_{MI7}

70 D D E_{SUS9} A F[#]_{MI7} D A/ B_{MI7} E_{SUS7} A 77 F[#]_{MI7}

78 D D E_{SUS9} A F[#]_{MI7} D A/ B_{MI7} E_{SUS7} A A A^{2/} D₂ E_{SUS7} F[#]_{MI7}

87 D E_{SUS7} A 89 F[#]_{MI} D₂ A D/ A