

peter gunn

GUITAR

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

Hard-Driving Rock (♩=112)

Handwritten guitar notation for the first staff. It starts with a treble clef and a common time signature. The key signature has one flat (Bb). The first measure is marked with a forte dynamic (*ff*) and a circled measure number (11). Chords are written above the staff: *Gbmaj3(#11)* and *F9sus*. Fingering numbers (1, 2, 3, 4, 5) are written below the notes. A double bar line with a '2' above it indicates a two-measure rest.

FUNKY

Handwritten guitar notation for the second staff, marked 'FUNKY' and starting with a forte dynamic (*f*). It consists of six systems of music, each with a circled measure number (11, 19, 27) and a circled measure number (35) at the end. The notation includes rhythmic patterns, chords (*F9sus*, *Gmi7/c*, *Ami7/d*, *Eb9sus*, *F9sus*, *Gb9sus*), and fingering. A circled measure number (3) is written above the final system. The piece ends with a circled measure number (35) and the number 31 below it.

315-16010

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GUITAR

(35) E⁹SUS F⁹SUS **FUNKY**

35 SIM. 36 37 38

A^b9⁹SUS F⁹SUS E⁹SUS F⁹SUS

E⁹SUS F⁹SUS A^b9⁹SUS F⁹SUS E⁹SUS F⁹SUS D^b9⁹SUS D⁹SUS E^b9⁹SUS E⁹SUS F⁹SUS

39 40 41 42 f

(43) F⁹SUS

43 SIM. 44 45 46

47 48 49 50

(51) (F⁹SUS)

51 52 53 54

OPT. REPEAT D^b9⁹SUS D^b9⁹SUS E⁹SUS F⁹SUS **Final LAST TIME**

55 56 57 58 f 59 60

(61) F⁹SUS

61 62 63 64

F⁹SUS 1. F⁹SUS 2. F⁹SUS

65 66 67 68 69

F⁹SUS (71) G^bMA¹³(#11)

70 71 72 73 ff

F⁹MA¹³(#11)

74 75 76 77

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