

# Somewhere Out There

(From AN AMERICAN TAIL)

By JAMES HORNER,  
BARRY MANN and CYNTHIA WEIL  
Arranged by ROGER HOLMES

BARITONE SAX

MODERATE BALLAD

9

8  
1-8

17

STRICT TEMPO

8  
9-16

4  
17-20

21

22

23

24

mp

mf

25

26

27

28

29

30

mf

31

32

33

34

35

36

f

TO CODA

w/BOAVES

mf

f

Detailed description: This is a musical score for Baritone Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'MODERATE BALLAD'. The score is divided into measures, with some measures grouped by a box containing a number (9, 17, 25, 34). There are several dynamic markings: 'mp' (mezzo-piano) at measures 21 and 25, 'mf' (mezzo-forte) at measures 28 and 30, and 'f' (forte) at measure 34. There are also performance instructions: 'STRICT TEMPO' at measure 17, 'SOLI' at measure 24, 'w/BOAVES' at measure 33, and 'TO CODA' at measure 35. The score ends with a double bar line and repeat dots at measure 36.

Baritone Sax

37 *SOLI* 38 39 *DIM.*

40 *mp* 41 42-43 **2**

44 *b* *CRESC.* 45 *b* 46 **8** *fp* *D.S. AL CODA* 47.54

**CODA**

55 56

57 58 59 *mp* 60

61-62 **2** 63 *p* 64