

Recorded by LINDA RONSTADT and JAMES INGRAM

Somewhere Out There

(From AN AMERICAN TAIL)

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by ROGER HOLMES

BASS

MODERATE BALLAD

8
1-8

9

7
9-15
16
mp

STRICT TEMPO

17 C Emi7 Fma7 F/G C C/E F2

Dmi7 G/F Emi7 Ami7 Dmi7 C/E F/G C F/C C

25 F G/F F G/F F G/F F G/F

Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab

Bb/Ab F6/G Abma7 Bb b7 Ebma7

TO CODA
Abma7 Fmi7/B Eb7(b9) Eb6 Eb6/C Ebmi7 A9(b5) Ab2 Ab6

Bass

Handwritten musical score for Bass, measures 38-54. The score is written on five staves. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. Chord symbols include Fmi7, Bb/Ab, Gmi7, Cmi7, Ab2 (LITE), Bb2, Gb, DIM. Ab/Gb, Gb, Ab/Gb, Gb/E, Cb/E, Emi7/E, D2, F#mi7, D/G, G/A, D2, D2/F#, G, D/F#, Emi7, A/G, F#mi7, Bmi7, Emi7, D/F#, G/A, and D2. Performance markings include (GTR. SOLO), CRESC., mf, and a circled instruction "D.S. AL CODA" at measure 50. The key signature changes from two flats to two sharps between measures 46 and 47.

Handwritten musical score for Bass, measures 55-64. The score is written on two staves. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated. Chord symbols include Eb6, Eb/C, Bmi7, A9(b5), Ab62, Ab6, Fmi7, Bb/Ab, Fmi/Ab, Gmi7, Cmi7, Ab2 LIGHT, Bb2, DIM. Eb2, Db/Eb, Cb/Eb, Bmi7/Eb, and Ebma7. Performance markings include CODA, DIM., and mp. The key signature changes from two sharps to two flats at measure 55.