

# Somewhere Out There

(From AN AMERICAN TAIL)

By JAMES HORNER,  
BARRY MANN and CYNTHIA WEIL  
Arranged by ROGER HOLMES

## DRUMS

**MODERATE BALLAD**

**SOFT MALLETS**

1-7

8

**pp**

9

9 **mp** **STRICT TEMPO**

10-15

16

**STICKS/LIGHT H.H.**

17

17 **mp**

18

19

20

21

22

23

24

25

25 **mp** **LIGHT RIDE, CROWN; CROSS-STK; H.H.**

26

27

28

29

29 **mf**

30

31

32

33

34

34 **mf** **SN.**

35

36

37

**TO CODA TOMS**

**10MS**

**34 B.D.**

Drums

Handwritten musical score for drums, measures 38-54. The score includes various drum notations such as snare (SN), cross-stick (CROSS-STK), light hihat (LIGH H.H.), and toms. Dynamics include DIM., mp, and mf. A guitar solo is indicated at measure 47. The section concludes with D.S. AL CODA.

Handwritten musical score for drums, measures 55-64. The section is labeled CODA and includes notations for snare (SN), cross-stick (CROSS-STK), light cymbal (LIGHT CYMS), and light ride (LIGHT RIDE). Dynamics include DIM. and mp. The score ends with a double bar line.