

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by LINDA RONSTADT and JAMES INGRAM

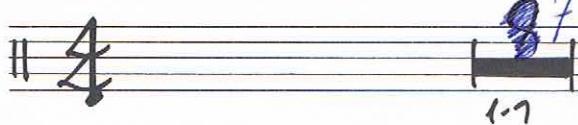
Somewhere Out There

(From AN AMERICAN TAIL)

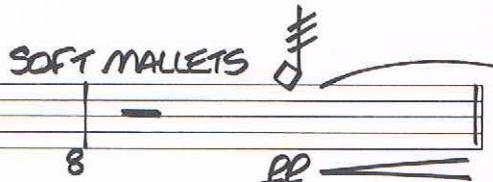
By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by ROGER HOLMES

DRUMS

MODERATE BALLAD



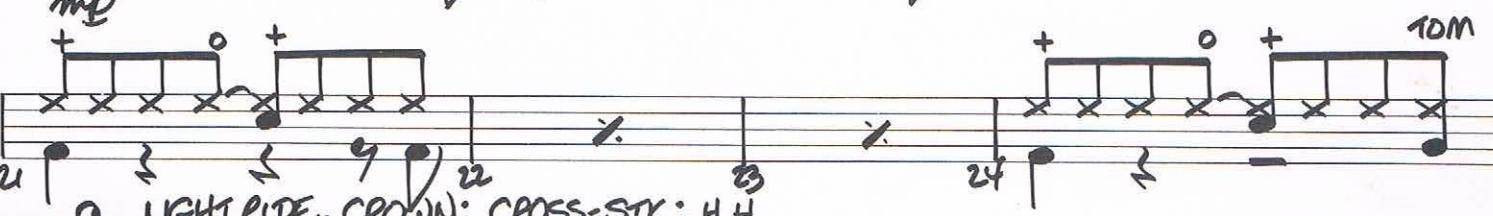
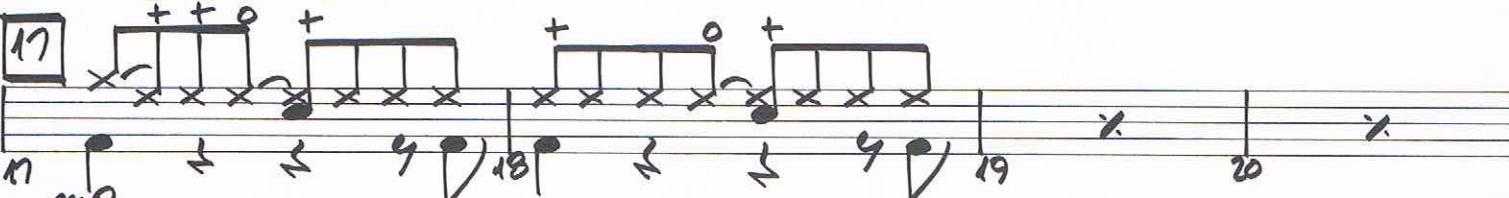
SOFT MALLETS



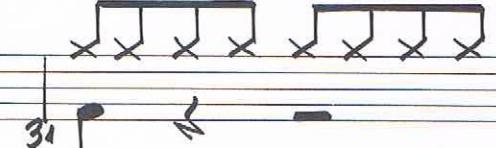
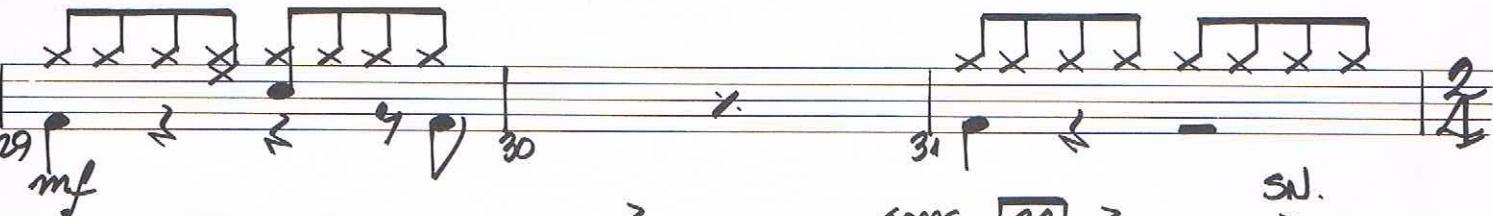
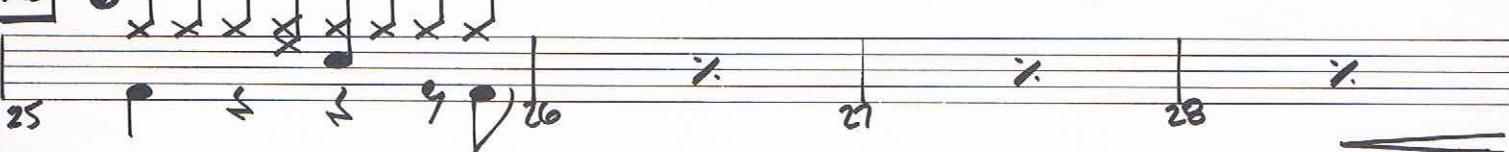
9 *mp* STRICT TEMPO

6
10-15

STICKS/LIGHT H.H.
10



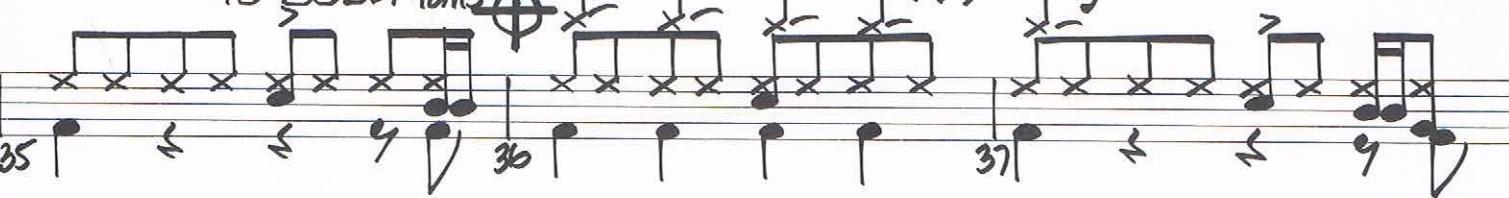
25 *S.* LIGHT RIDE, CROWN; CROSS-STICK; H.H.



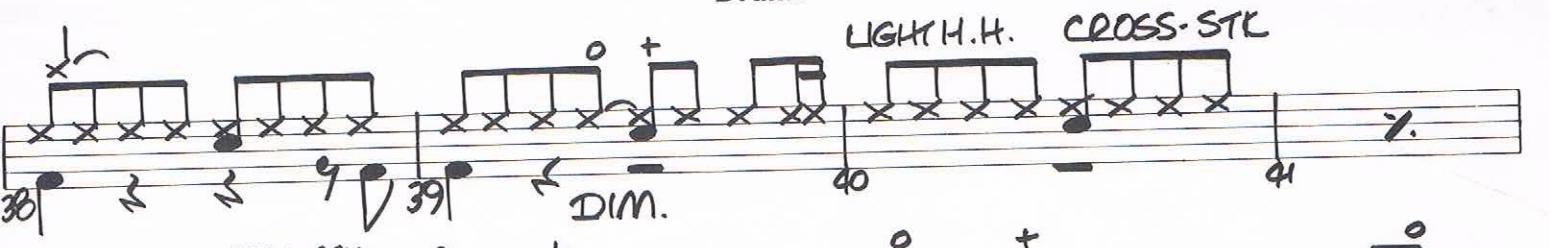
sn.

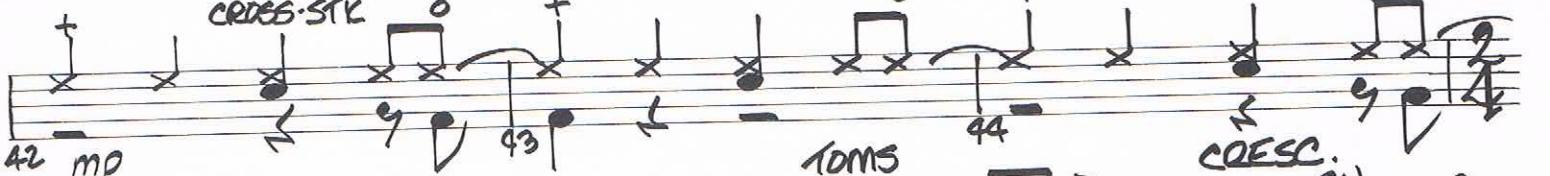


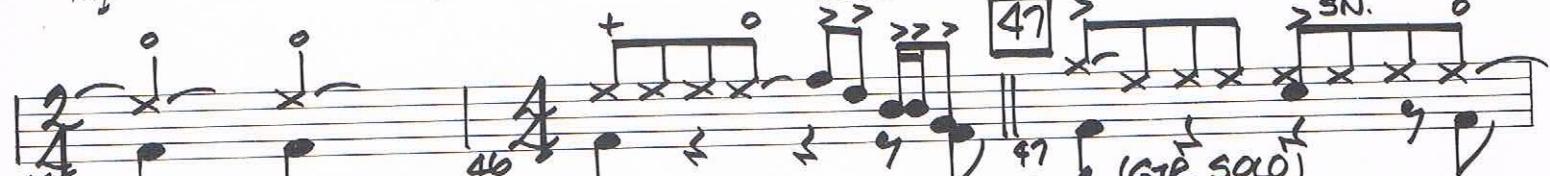
10 CODA 10ms



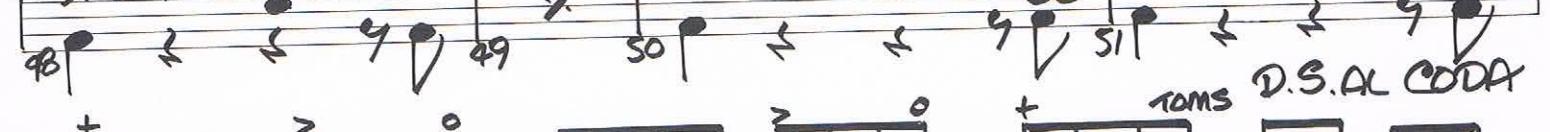
Drums

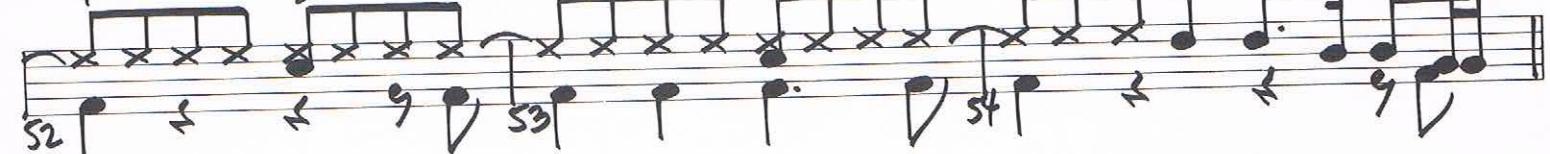
38 

42 *mp* 

43 

44 

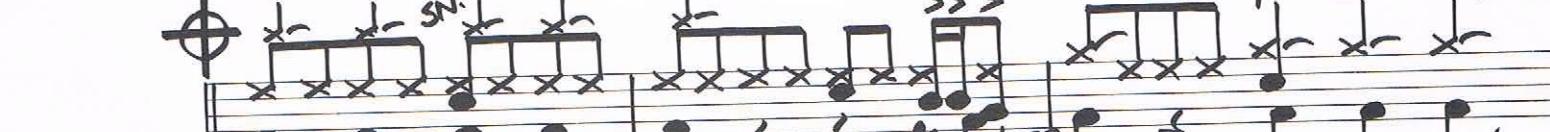
45 

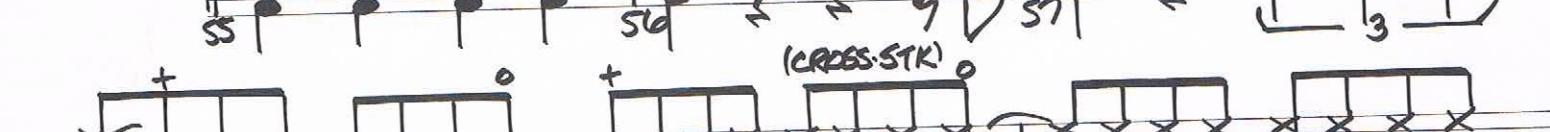
46 

47 

48 

49 

50 

51 

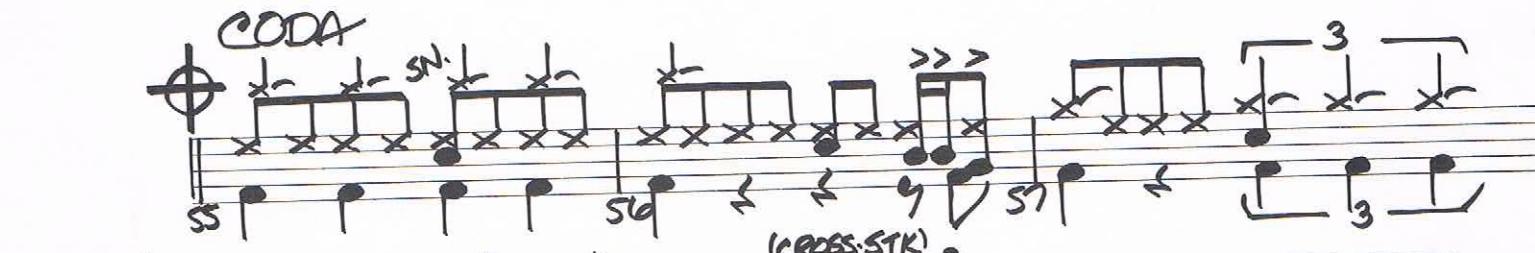
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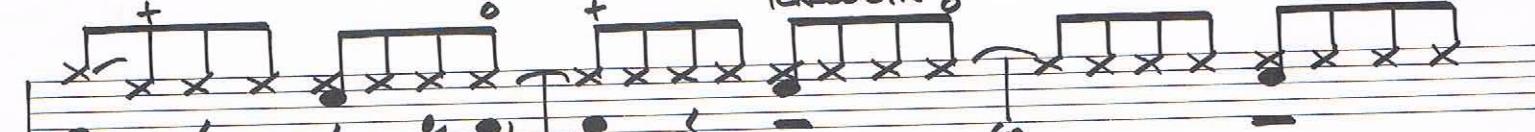
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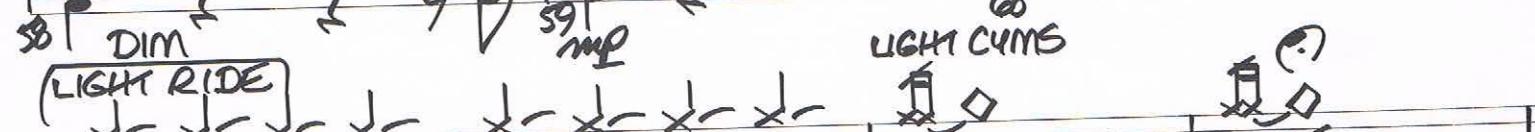
54 

55 

CODA

55 

56 

57 

58 

59 *mp* 

60

61

62

63

64