

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by LINDA RONSTADT and JAMES INGRAM

Somewhere Out There

(From AN AMERICAN TAIL)

By JAMES HORNER
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Arranged by ROGER HOLMES

GUITAR

MODERATE BALLAD

9

17 STRICT TEMPO

25 LIGHT-LET RING
F G/F

34

Guitar

Handwritten guitar notation for measures 40-54. The notation includes chords, melodic lines, and performance instructions.

Measures 40-41: $A\flat_2$ (LITE), $B\flat_2$

Measure 42-44: 3 (triple), $42-44$

Measure 45: 2 (second), 45

Measure 46: $SOLO$, $D\flat/E\flat$, 46

Measure 47: f , $D_2/F\sharp$, 47 , D_2 , $F\sharp mi_7$

Measure 48: D/G , G/A , 48

Measure 49: D_2 , 49

Measure 50: G , $G+$, $G\flat$, $D/F\sharp$, 50

Measure 51: $E mi_7$, A/G , 51

Measure 52: $F\sharp mi_7$, $B mi_7$, 52

Measure 53: $E mi_7$, $D/F\sharp$, G/A , 53

Measure 54: $D.S. AL CODA$, D_2 LETRING, 54

Handwritten guitar notation for measures 55-57, labeled CODA.

Measure 55: \oplus CODA, $E\flat_6$, $E\flat_6/C$, $B mi_7$, $A_9(b5)$, 55

Measure 56: $A\flat_6$, 56

Measure 57: $F mi_7$, $B\flat/A\flat$, $F mi_7/A\flat$, 57

Handwritten guitar notation for measures 58-64.

Measure 58: $G mi_7$, $C mi_7$, 58 , DIM.

Measure 59: $A\flat_2$, 59 , mp

Measure 60: $B\flat_2$, 60

Measure 61: $E\flat_2$, $D\flat_6/E\flat$, 61

Measure 62: $C\flat/E\flat$, $B mi_7/E\flat$, 62

Measure 63: $E\flat MA9$, 63

Measure 64: 64