

Somewhere Out There

(From AN AMERICAN TAIL)

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PIANO

MODERATE BALLAD

SOLO - FREELY

Handwritten notes: *C*, *CMA7/E*, *C/F*, *G7 sus*, *mf*, *USE PEDAL*

Measures 1-4: Treble clef, 4/4 time. Chords: C, CMA7/E, C/F, G7 sus. Dynamics: mf. Pedal markings: 1, 2.

Handwritten notes: *C*, *C/E*, *F2*, *Dmi*, *G/F*

Measures 5-8: Treble clef, 4/4 time. Chords: C, C/E, F2, Dmi, G/F. Measure numbers: 3, 4, 6, 8.

Handwritten notes: *Emi7*, *Ami7*, *F*, *G*

Measures 9-12: Treble clef, 4/4 time. Chords: Emi7, Ami7, F, G. Measure numbers: 9, 10, 11, 12.

Handwritten notes: *C2*, *CMA7/E*, *C/F*, *F/G*, *C2*, *CMA7/E*, *F*, *mp*

Measures 13-16: Treble clef, 4/4 time. Chords: C2, CMA7/E, C/F, F/G, C2, CMA7/E, F. Dynamics: mp. Measure numbers: 9, 10, 11, 12.

Handwritten notes: *Dmi*, *G/F*, *Emi7*, *Ami7*, *Dmi7*, *C/E*, *F*

Measures 17-20: Treble clef, 4/4 time. Chords: Dmi, G/F, Emi7, Ami7, Dmi7, C/E, F. Measure numbers: 13, 14, 15.

STRICT TEMPO
Emi7

17

G4 G3 C FMA7 F/G

19 20 21

C C/E F2 Dmi7 G/F

22 23 24

Emi7 Ami7 Dmi7 C/E F/G C F/C C

25 26 27

G/F F G/F F G/F

28 29 30

F G/F Ab Eb/Ab Ab Eb/Ab

31 32 33

Ab Eb/Ab Eb/Ab Fb/G AbMA7/bb

Piano TO CODA

34 $E^b Ma7$ $Gm7$ $A^b Ma7$ $Fm7^b/B$ $B^b7(b9)$ E^b6 E^b/C $B^b m7$ $A9(b5)$

37 A^b62 A^b6 $Fm7$ B^b/A^b $Gm7$ $Cm7$

DIM.

40 A^b2 B^b2 G^b A^b/C^b

mp

43 G^b A^b/C^b G^b/E $C^b/E (E Ma7)$ $E^b m7^b/E$

CRES.

46 D^b/E^b $D2$ $F^{\#} m7$ D/G G/A

mf

49 $D2$ $D^b/F^{\#}$ G G^+ G^b $D/F^{\#}$ $E m7$ A/G

(STR SOLO)

Piano

Handwritten musical score for piano, measures 52-54. The key signature is two sharps (F# and C#). The score includes the following chords and dynamics:

- Measure 52: $F\#m7$ (Tremolo), $E7m7$
- Measure 53: $E7m7$, $D/\#$, G/A
- Measure 54: D_2 , $D.S. AL CODA$

Handwritten musical score for piano, measures 55-56. The key signature changes to two flats (Bb and Eb). The section is marked with a Coda symbol. The score includes the following chords and dynamics:

- Measure 55: E^b_6 , E^b_6/C , $E7m7$, $A9(b5)$
- Measure 56: A^b_6 , A^b_6

Handwritten musical score for piano, measures 57-60. The key signature remains two flats. The score includes the following chords and dynamics:

- Measure 57: $Fm7$
- Measure 58: E^b/A^b (triple), Fm/A^b (triple), $Gm7$, $C7m7$, A^b_2 , B^b_2
- Measure 59: A^b_2 , B^b_2 (mp)
- Measure 60: B^b_2 (p)

Handwritten musical score for piano, measures 61-64. The key signature remains two flats. The score includes the following chords and dynamics:

- Measure 61: E^b_2
- Measure 62: D^b_6/E^b , C^b/E^b , E^b7m7/E^b
- Measure 63: E^b_2 , E^bMA9
- Measure 64: E^bMA9