

Recorded by LINDA RONSTADT and JAMES INGRAM

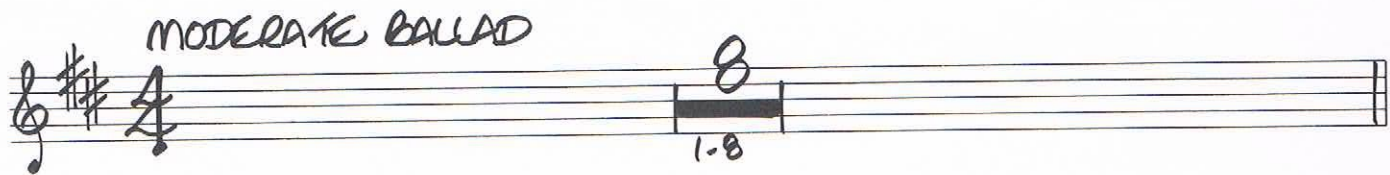
Somewhere Out There

(From AN AMERICAN TAIL)

By JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by ROGER HOLMES

TENOR SAX 1

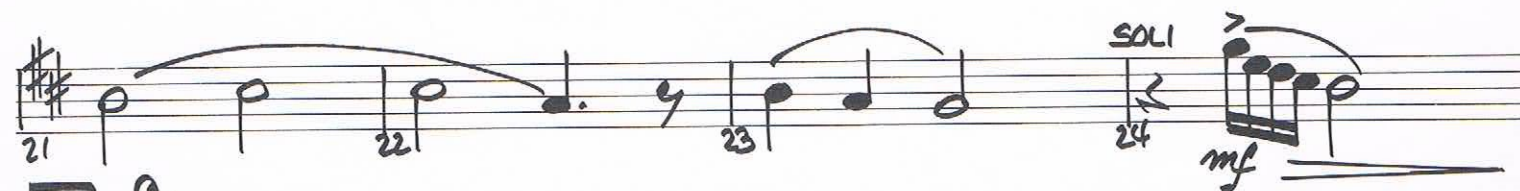
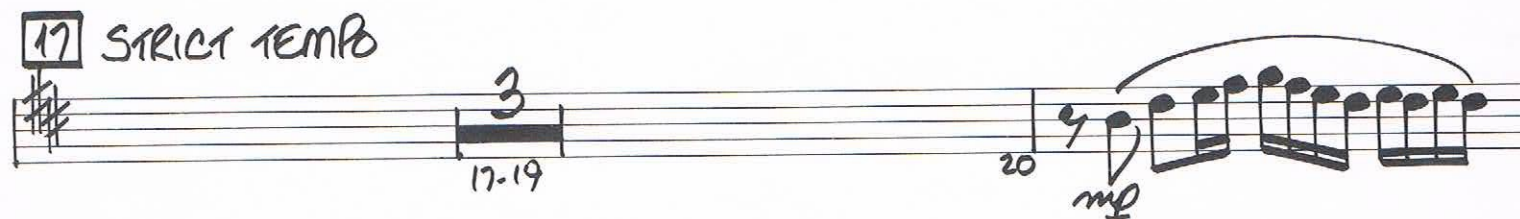
MODERATE BALLAD



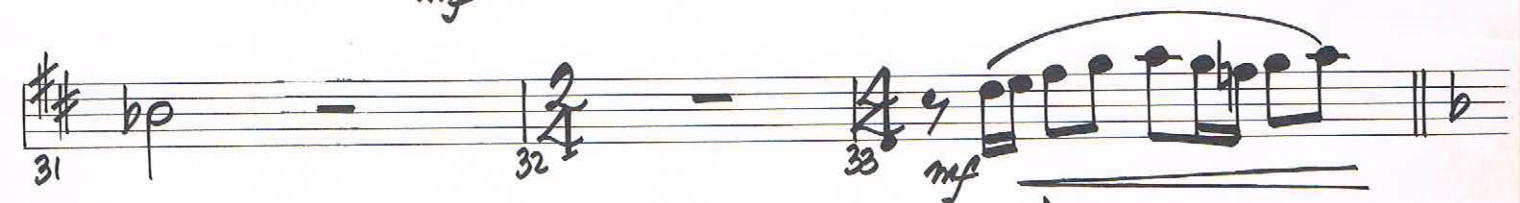
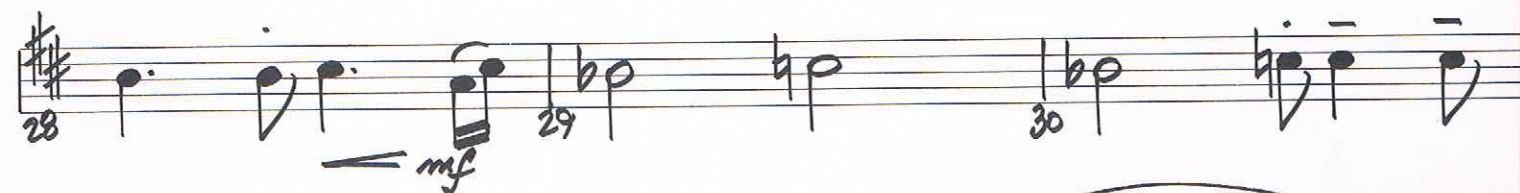
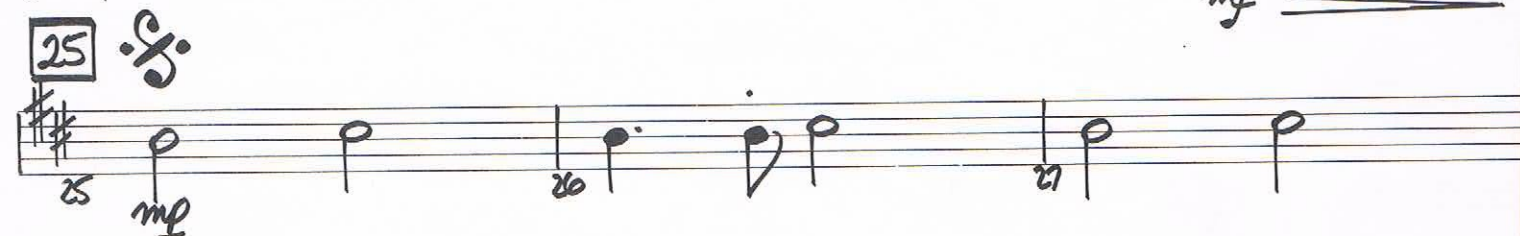
9



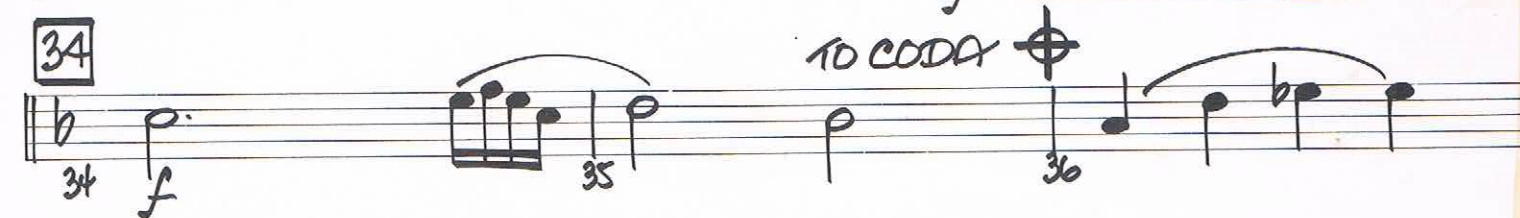
17 STRICT TEMPO



25



34 TO CODA



Tenor Sax 1

Musical score for Tenor Sax 1, measures 37-46. The score includes dynamics such as *mp*, *dim.*, and *ff*, and performance instructions like *SOLI* and *(UNIS)*. A bracket indicates a repeat for measures 47-54. The piece concludes with *D.S. AL CODA* and a key signature change to D major.

Musical score for Tenor Sax 1, measures 55-64. The score includes dynamics such as *mp* and *p*. The piece concludes with a Coda section. A key signature change to D major is indicated at the beginning of the Coda section.