

Recorded by LINDA RONSTADT and JAMES INGRAM

# Somewhere Out There

(From AN AMERICAN TAIL)

By JAMES HORNER,  
BARRY MANN and CYNTHIA WEIL  
Arranged by ROGER HOLMES

YAMAHA DX7

MODERATE BALLAD

WARM STRING ENSEMBLE

Chords: Dmi, G/F, Emi7, Ami, F, G

Handwritten notes: 1-4, USE PEDAL, VERY LIGHT, BEHIND PIANO SOLO ETC.

Chord: G

Handwritten note: 9

Chord: G

Handwritten note: 17 STRICT TEMPO

Chords: mp (USE PEDAL)

Handwritten notes: 25 (STRINGS), TO CODA, 34

Yamaha DX7

Musical staff with notes 36, 37, 38, and 39. A *DIM.* marking is present under note 37.

Musical staff with a 5-measure rest (40-44) and a 2-measure rest.

Musical staff with notes 45, 46, and 47. A boxed '47' is written above note 47. The word *STRINGS* is written above the staff.

Musical staff with notes 48, 49, and 50. Chord markings include *D/G*, *G/A*, *D2*, *D2/F#*, *G*, *G+*, *G6*, and *D/F#*.

Musical staff with notes 51, 52, 53, and 54. Chord markings include *Emi7*, *A/G*, *F#mi7*, *Bmi7*, *Emi7*, *D/F#*, *G/A*, and *D2*. The text *D.S. AL CODA* is written above the staff.

**CODA**

Musical staff for the CODA section with notes 55, 56, 57, and 58. A *DIM.* marking is present under note 57.

Musical staff with notes 59, 60, 61, 62, 63, and 64. A *mp* marking is present under notes 63 and 64.