

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

CONDUCTOR

Somewhere Out There

(FROM AN AMERICAN TAIL)

By JAMES HORNER,
BARRY MANN and CYNTHIA WELI
Arranged by ROGER HOLMES

MODERATE BALLAD (♩ = c. 80)

The musical score is arranged for a jazz ensemble. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Yamaha DX7 (opt.) Drums. The score is in 4/4 time with a tempo of moderate ballad (♩ = c. 80). The key signature has one flat (Bb). The music is divided into four systems, numbered 1 through 4. The first system includes a piano introduction with a 'poco' marking. The second system begins with the vocal melody and includes the lyrics 'WASH YOUR EYES.' and 'WE'RE LIGHT BEHIND PRUD SOLD'. The third system continues the vocal melody with lyrics 'SOME MOTHERS'. The fourth system concludes the piece with a final chord and a 'rit.' marking. Chord symbols such as C, Cm7/E, C/F, G7sus, C, C/E, F2, Dm1, G/F, Cm7, Am7, F, and G are provided throughout the score. The Yamaha DX7 part is marked as optional.

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rit.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Yamaha DX7 (opt.)

SOMEWHERE OUT THERE - 2

9 10 11 12 13 14 15 16

17 STRICHER TEMPO (♩ = 80)
ALTO SAX (EXPRESSIONELY)

WALKS

END SOLO

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass

Drums
Yamaha DX7 (opt.)

17
18
19
20
21
22
23
24

DR. ACCO ENT.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Yamaha DX7 (opt)

Handwritten musical score for a jazz ensemble, measures 25-32. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. Measure 25 features a "Light" dynamic marking and a "G/C" chord. Measure 28 includes "overblow" markings. Measure 31 has "AB" and "B/C" markings. Measure 32 has "B/C" markings. A circled annotation "DR. ACCO ENT." is present in the top right corner.

A TEND

34

NO CODA



SOUL

SOUL

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Yamaha DX7 (opt.)

COA

OPTIMAL ROCK RIT. A TEMPO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bus

Drums

Yamaha DX7 (opt.)

55

56

57

58

59

60

61

62

63

64

SOLO

Am7

F2

G2

TO HARMONY MUTE

TO HARMONY MUTE

TO HARMONY MUTE

SOLO

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