

South America Take It Away

Solo Trumpets

H. Rome/arr: Maino Remmers

Latin: ♩ = 120

A Slowly ♩ = 96

Section A begins at measure 1. The first staff (measures 1-4) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *f* (forte). It features a melodic line with a first ending bracket labeled 'a1:' over measures 3 and 4, and two triplet markings over measures 3 and 4. The second staff (measures 5-8) continues the melodic line with two more triplet markings over measures 6 and 7.

Section B begins at measure 10. The tempo is marked *♩ = 160*. The key signature changes to two sharps (D major). The music consists of a series of eighth notes with accents, some of which are beamed together.

Section C begins at measure 15. The tempo is marked *tutti:*. The key signature changes to two sharps (D major). The music is primarily composed of chords with accents, some of which are beamed together. The section ends at measure 27.

Section C continues at measure 28. The music features a long, sweeping melodic line with a slur over it, consisting of eighth notes and quarter notes. The section ends at measure 31.

Section D begins at measure 32. The tempo is marked *mp* (mezzo-piano). The music consists of a series of chords with accents, some of which are beamed together. The section ends at measure 35.

E

45

49

53

57

F

63

solo 1:

f

67

71

G Swing

75

solo 2:

79



H Latin:

Musical staff H: Latin: starts at measure 83. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over a quarter note, followed by a five-measure rest (labeled '5'), a first ending bracket (labeled '1') over two measures, and a second ending bracket (labeled '2') over two measures. The staff concludes with a 'tutti:' marking, a dynamic of 'mf', and a series of chords with accents.

I

Musical staff I: starts at measure 93. It features a treble clef and a key signature of two flats (Bb and Eb). The staff contains a series of chords with accents and rests, including a circled measure at the beginning.

Musical staff I: continuation starting at measure 97. It features a treble clef and a key signature of two flats. The staff contains a series of chords with accents and rests, including a circled measure and a handwritten 'A' below the staff.

Musical staff I: continuation starting at measure 101. It features a treble clef and a key signature of two flats. The staff contains a series of chords with accents and rests, including a circled measure.

Musical staff I: continuation starting at measure 105. It features a treble clef and a key signature of two flats. The staff contains a series of chords with accents and rests, including a circled measure and a five-measure rest (labeled '5') at the end.

J

Musical staff J: starts at measure 113. It features a treble clef and a key signature of two flats. The staff contains a ten-measure rest (labeled '10').