

As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

5th Saxophone E \flat Alto
March Tempo

The musical score is written for a 5th Saxophone in E-flat Alto clef, 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a circled 'A' section marker. The second staff continues the melody. The third staff features a circled 'B' section marker and a '4' above the staff. The fourth staff has a circled '1' above the staff. The fifth staff is marked 'Soli' and includes a circled 'C' section marker with the instruction 'Subtone'. The sixth staff is marked 'mf' and includes a circled 'D' section marker with the instruction 'Soli'. The seventh staff includes a circled 'E' section marker and the instruction 'Lip 3'. The score concludes with a final measure marked with a circled '1'.



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5th Saxophone Eb Alto

This musical score is for the 5th Saxophone (Eb Alto), marked as the second part. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include circled letters G, H, I, and J, which likely refer to specific measures or sections. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include a trill and a measure with the number 11. The score is written in a key with one flat (Bb) and a 4/4 time signature.