

As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
2nd Saxophone Bb Tenor
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings. Section markers A, B, C, D, and E are circled and placed above the staves. Specific performance instructions include 'p' (piano), 'mf' (mezzo-forte), 'Soli', '4th Tromb.', and 'Lip' (lip trills). The score concludes with a double bar line and a fermata.



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2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten systems of music, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- System 1:** Starts with a *Solo* instruction and a circled 'F' chord symbol. It features a melodic line with slurs and a bass line with chords and articulation marks.
- System 2:** Continues the melodic and harmonic development, including a circled 'E7' chord and a circled 'A' chord.
- System 3:** Includes a circled 'G' chord and a *No Solo* instruction. It features a melodic line with triplets and a bass line with a circled '1'.
- System 4:** Features a circled 'H' chord and a circled '5'. It includes a *trill* instruction and a circled '2'.
- System 5:** Includes a circled 'I' chord and a *ff* dynamic marking. It features a melodic line with slurs and a bass line with a circled '1'.
- System 6:** Continues the melodic and harmonic development, including a circled 'J' chord and a circled '1'.
- System 7:** Features a circled 'J' chord and a circled '1'. It includes a *pp* dynamic marking and a circled 'f'.
- System 8:** Continues the melodic and harmonic development, including a circled '1'.
- System 9:** Features a circled '1' and a circled '3'. It includes a circled '3' and a circled '1'.