

As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
3rd Trombone
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for a 3rd Trombone part in 4/4 time. It consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are six circled letters (A-F) marking specific sections of the music. Section A is at the end of the first staff. Section B is at the start of the third staff, with a '4' above it. Section C is at the start of the fifth staff, with a 'U' above it. Section D is at the start of the seventh staff, with 'Solo' and 'Unis.' above it. Section E is at the start of the eighth staff, with 'Solo' above it. Section F is at the start of the tenth staff, with a '3' above it and 'Pizzicato' below it. There are also some handwritten-style notes like '3 Trombs. Opt.' and '5' scattered throughout the score.



Copyright renewed MCMXLII by W. C. Handy
This arrangement copyright MCMXLVIII by W. C. Handy
Published by Handy Bros. Music Co., Inc., 1650 Broadway, New York, N. Y.
French, Day & Hunter, Ltd., 139 Charing Cross Road, London, W. C. 2, England. European Representative.
International Copyright Secured All Rights Reserved, Including Public Performance for Profit Made in U.S.A.

3rd Trombone

First staff of music with rhythmic markings: + + 0 + + 0 2 + + 0 + + 0

Second staff of music with marking: 3 *Open* (G)

Third staff of music with marking: 1

Fourth staff of music with marking: (H)

Fifth staff of music with marking: 2 *Solo* (3)

Sixth staff of music with marking: 3

Seventh staff of music with marking: (I) *ff*

Eighth staff of music with marking: 1 6

Ninth staff of music with marking: 2 (J) *pp*

Tenth staff of music

Eleventh staff of music