

4th TRUMPET

ST. LOUIS BLUES

Handwritten musical score for 4th Trumpet, titled "ST. LOUIS BLUES". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f* and *p*. The score is divided into sections labeled A through H, with some sections containing specific performance instructions like "H.O.B." and "3 OPEN".

Section A: Starts with a 4-measure rest, followed by a melodic line with triplets and a dynamic marking of *f*.

Section B: Features a melodic line with slurs and accents, including handwritten notes "1 2" and "1 2".

Section C: Includes a melodic line with slurs and accents, and handwritten notes "2 3" and "1 6".

Section D: A 7-measure rest followed by a melodic line with slurs and accents.

Section E: A melodic line with slurs and accents, including a "Half Value" annotation with a dashed line.

Section F: A 2-measure rest followed by a melodic line with slurs and accents, including the instruction "H.O.B." and handwritten notes "+ + o + + o".

Section G: A melodic line with slurs and accents, including the instruction "3 OPEN" and a dynamic marking of *p*.

Section H: A melodic line with slurs and accents, including handwritten notes "1 2 3" and "3".

The score concludes with a final melodic line and a double bar line.

LHH TRUMPET

ST. LOUIS BLUES

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Handwritten musical score for LHH Trumpet of St. Louis Blues. The score is written on five staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *p*, *f*, and *ff*. There are also performance instructions like accents (>) and slurs. A boxed '1' appears above the first staff, and a boxed '2' above the second staff. The score concludes with a double bar line and repeat dots.

arr S.P. Price c 1982